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Bon Jovi's Big, Bad Boards



LINDA EVANS

In the rush to an all-digital future, some folks still use the "old tools" and get great results. The current Bon Jovi tour with David Eisenhauer mixing FOH carries three (count 'em) analog Midas consoles — one for FOH and two in Monitor World. See the *FOH* Interview on page 24 and be sure to check out the video online.

Al Siniscal to Receive Parnelli Audio Innovator Award

By Kevin M. Mitchell

LAS VEGAS—The Parnelli Awards Board of Directors announces that Al Siniscal will receive the Parnelli Audio Innovator Award honoring his influential career in the live entertainment industry, which included his pioneering development of bi- and tri-amplification powered speakers.

Longtime Brooks & Dunn production manager Randy "Baja" Fletcher was also named the winner of the Parnelli Lifetime Achievement award. (For more on Fletcher's achievement, see story on page 9.)

From his base in Las Vegas in the late 1960s, Siniscal applied his engineering skills to the challenges facing the exploding live entertainment industry and created innovative solutions that had a far-reaching impact. He founded A-1 Audio, which grew to have offices in Las Vegas, Los Angeles, New York and Branson, Mo. before PRG acquired the com-

pany in 1999.

Siniscal's list of clients is tantamount to a late 20th-century pop history timeline. He worked with Paul Anka, Frank Sinatra, Barry Manilow, Tom Jones, k. d. lang, Wayne Newton and many others in Vegas. Tours have included Aerosmith, Van Halen, Julio Iglesias, Engelbert Humperdinck, Chicago, Chris Isaak, and Mötley Crüe. He worked on several theater tours, including *The Who's Tommy*, and provided the sound design system for Pope John Paul II at Dodger Stadium in Los Angeles in 1987.

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Al Siniscal

PHOTO BY ABBY SIN

On Stage in AVB Milestone

DETROIT — On Stage Audio (OSA) participated in the first application of the IEEE 802.1 AVB Bridging protocol using HiQnet-enabled Harman gear for the Compuware national sales meeting at the Masonic Theater here recently.

Harman noted that this was the first time that AVB — a standard transport protocol that allows time-synchronized, super-low-latency streaming audio and video over IEEE 802 Ethernet networks — was used as the primary audio transport for a major event.

OSA's crew, led by Jim Risgin, vice president, used HiQnet-enabled Crown Audio CTs Series amplifiers with US-P4AVB cards, dbx SC 32 Digital Matrix Processor, BSS Audio / NETGEAR AVB bridges, and HiQnet System Architect and ran audio using Ethernet AVB standards for the event's 1,500 attendees.

S.A.C. Survives



Big gig, big venue, big stars, sound guys taking big chances...for more on how RRS Audio used the all-software SAC System on a tribute show for Michel Legrand at the MGM Grand in Las Vegas, turn to page 30.

Road Tests

What happens when you throw a ribbon mic in the air and let it hit a

Al Siniscal to Receive Parnelli Audio Innovator Award

continued from cover

"We sometimes overuse the word innovation, but Al is the definition of innovation in the touring audio industry," says Ted Leamy of Pro Media UltraSound, a Parnelli board member. "Early on, when no manufacturer was building product specific to touring audio needs, he was designing and building audio systems based on what was needed to package efficiently, deploy quickly, and sound the best. Today, you can see the influence of Al's early innovations in products that are mass manufactured. His techniques, which we take for granted, are indispensable."

Born in St. Louis, Siniscal attended Washington University, where he earned a Bachelors degree in engineering and a Masters in business administration. He was also a first lieutenant engineer in the U.S. Air Force Missiles and Space System division, and it was on a base in Ogden, Utah, that he first started developing pro audio solutions to common problems on stage and in the studio.

Siniscal wrote a technical white paper, "High-Intensity, Modular Tri- & Quad-Amplification Loudspeaker Systems," and formally presented it to the Audio Engineering Society

(AES) conventions in Munich, Germany and Los Angeles in 1972. This explained several of the very first powered loudspeaker designs he used that were multi-amped. Another far-reaching innovation was discovering that if he injected foam into the horns, it would dampen the horn and eliminate ringing.

"I think Al has always been a very honest and fair man when it comes to business, and on a personal level, he's a good friend," says Dave Shadoan of Sound Image, another Parnelli board member.

"Al Siniscal was not there in the beginning,

but before the beginning," declares Terry Lowe, Parnelli Awards executive producer and publisher of live event magazines *PLSN* and *FOH*. "In the late 1970s, the system he created for the Doobie Brothers tour raised the bar to how good concert sound could be. Here in Las Vegas, his work in the early days with Paul Anka led to not only better sound but to better performances, and to this day his influence is heard in every showroom in town.

"He's also one of the most-liked guys in the business, and we are pleased to recognize all his great work with the live sound industry's highest award."

Siniscal will receive his Parnelli Award at an awards dinner set for Oct. 22 at the Rio Hotel in Las Vegas. For more information on the Parnellis, go to www.parnelliawards.com.

Laguna Presbyterian Church Upgrades with Meyer Sound Constellation

LAGUNA BEACH, CA — The Laguna Presbyterian Church, an 82-year-old Spanish mission style building, recently underwent a two-year renovation that the installation of a Meyer Sound Constellation acoustic system.

"We were very unhappy with the sound," said worship elder Lorna Cohen. "It was fine for spoken word but we had all sorts of music that just really wasn't engaging our congregation because of the building's acoustics. We also have this Möller organ with 1,600 pipes and we weren't really able to experience the full range of that because we had a very, very dead space."

Laguna was committed to finding an audio solution that would aurally envelope the congregation and fully support its praise band, sermons

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